

CELEBRATION  
*of the*  
BODY *of* CHRIST  
*For the Sesquicentennial of the*  
*Diocese of Ogdensburg*



**With Organ Recital By Donald Fellows  
Adoration and Benediction  
and reception of honors**

**July 10, 2022  
St. Mary's Cathedral**

# ORGAN RECITAL

**with Mr. Donald Fellows**

Marche Pontificale (From Sonata I)

- Jacques Lemmens [1823-1881]

Prelude with Four Variations on 'Adoro to Devote'

- Gerald Near [b. 1942]

Sonata I in F Minor, Op. 65 for Organ

- Felix Mendelssohn-Bartoldy [1809-1847]

I. Allegro Moderato, e serio

II. Adagio

III. Andante Recitativo

IV. Allegro assai vivace

Prelude and Fugue in D, BWV #532

- J.S. Bach [1685-1750]

Choral Prelude on "There is a Happy Land"

- George Shearing [1919-2011]

Finale from Symphony I,

- Louis Vierne [1870-1937]

*At the conclusion of the recital, honorees and their families and guests  
will be able to move to their reserved seats.*

*To signal the beginning of Adoration, the organ will again sound.*

*At that time, please be in your pew.*

# ADORATION OF THE MOST BLESSED SACRAMENT

*When the Bishop enters, all are invited to stand. When the tabernacle is opened, all are invited to kneel.*

*Incense is burned reminding us of our prayers rising to our Lord as a sweet smelling sacrifice. United as one we sing.*

## O SALUTARIS HOSTIA

WERNER

1. O sav - ing Vic - tim, o - p'ning wide The gate of  
 2. All praise and thanks to thee as - cend For - ev - er -

1. O sa - lu - tá - ris hó - sti - a, Quae cae - li  
 2. U - ni trí - nó - que Dó - mi - no Sit sem - pi -

1. heav'n to us be - low, Our foes press on from  
 2. more, blest One in Three; O grant us life that

1. pan - dis ós - ti - um: Bel - la pre - munt ho -  
 2. tér - na gló - ri - a, Qui vi - tam si - ne

1. ev - ery side; Thine aid sup - ply, thy strength be - stow.  
 2. shall not end In our true na - tive land with thee.

1. stí - li - a, Da ro - bur, fer au - xí - li - um.  
 2. tér - mi - no No - bis do - net in pá - tri - a.

Text: LM; Latin, St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878. Music: Anthony Werner, fl. 1863.

## READING

1 Peter 2: 1-10 Read by: Judy Pearson

LITANY OF THE PARISH PATRONS  
IN THE SESQUICENTENNIAL YEAR

Lord, have mercy.	Lord, have mercy.
Christ, have mercy.	Christ, have mercy.
Lord, have mercy.	Lord, have mercy.
Christ, hear us.	Christ, graciously hear us.
God the Father of Heaven,	have mercy on us.
God the Son, Redeemer of the World,	have mercy on us.
God the Holy Spirit,	have mercy on us.
Holy Trinity, One God,	have mercy on us.
Holy Mary, Mother of the Church,	pray for us.
Virgin, immaculately conceived	pray for us.
Virgin, whose nativity gives joy to the world,	pray for us.
Virgin, bearer of the Word in your visitation,	pray for us.
Virgin, assumed body and soul into heaven,	pray for us.
Our Lady of Grace,	pray for us.
Our Lady of Victory,	pray for us.
Our Lady of Lourdes,	pray for us.
Our Lady of the Fort,	pray for us.
Our Lady of the Sacred Heart,	pray for us.
Immaculate Heart of Mary,	pray for us.
Queen of Heaven,	pray for us.
Saint Michael,	pray for us.
Saint Raphael,	pray for us.
Holy Angels of God,	pray for us.
Saint John the Baptist,	pray for us.
Saint Joseph,	pray for us.
Saint Ann,	pray for us.
Saint Peter,	pray for us.
Saint Paul,	pray for us.
Saint James Major,	pray for us.
Saint John the Evangelist,	pray for us.
Saint James Minor,	pray for us.

Saint Andrew,	pray for us.
Saint Matthew,	pray for us.
Saint Philip,	pray for us.
Saint Bartholomew,	pray for us.
Saint Stephen,	pray for us.
Saint Lawrence,	pray for us.
Saint Alexander,	pray for us.
Saint Agnes,	pray for us.
Saint Cecilia,	pray for us.
Saint Edmund,	pray for us.
Saint Philip of Jesus,	pray for us.
Saint Martin,	pray for us.
Saint Augustine,	pray for us.
Saint Cyril,	pray for us.
Saint Patrick,	pray for us.
Saint Brendan,	pray for us.
Saint Hubert,	pray for us.
Saint Francis of Assisi,	pray for us.
Saint Anthony of Padua,	pray for us.
Saint Bernard,	pray for us.
Saint Raymond,	pray for us.
Saint Francis Xavier,	pray for us.
Saint Vincent de Paul,	pray for us.
Saint Philip Neri,	pray for us.
Saint Francis Solanus,	pray for us.
Saint John Francis Regis,	pray for us.
Saint Alphonsus,	pray for us.
Saint John XXIII,	pray for us.
Saint André Bessette,	pray for us.
Saint Thérèse,	pray for us.
Saint Elizabeth Ann Seton,	pray for us.
Saint Elizabeth,	pray for us.
Saint Helen,	pray for us.
Saint Henry,	pray for us.
Saint Hedwig,	pray for us.
Saint Margaret,	pray for us.
All holy men and women, Saints of God,	pray for us.

Lord, be merciful,                   **Lord, we ask you, hear our prayer.**  
By the love of your Sacred Heart  
  **Lord, we ask you, hear our prayer.**  
By the power of your Holy Name,  
  **Lord, we ask you, hear our prayer.**  
By the mystery of you life-giving Cross,  
  **Lord, we ask you, hear our prayer.**

Lamb of God, you take away the sins of the world,  
  **spare us, O Lord.**  
Lamb of God, you take away the sins of the world,  
  **graciously hear us, O Lord.**  
Lamb of God, you take away the sins of the world,  
  **have mercy on us.**  
Pray for us, O holy Mother of God,  
  **that we may be made worthy of the promises of Christ.**

## INTERCESSIONS

Presider:

With confidence in the generosity of our Lord who is present before us in the Most Holy Eucharist and invites us into relationship with His words "Follow Me," we bring these petitions before Him.

Lector: Our response will be "Lord, hear our prayer."

When the North American Martyrs traveled along the waterways that define our northern and eastern borders, they came with hearts on fire to spread the Gospel. May we likewise spread the Good News of our Lord within our borders and beyond. We pray:

When St. Marianne Cope left her home to the south of our diocese to minister to the lepers in Hawaii, she knew of the call of the Lord to care for the least among us. May we care for the sick, the lonely, the dying, and the depressed with reckless abandon. We pray:

When St. André Bessette healed the sick in Montreal, he did so as a humble porter. May the wanderer be welcomed into our churches, hearts, and homes. We pray:

When St. Kateri Tekakwitha lived on either side of our diocese, she became known as the Lily of the Mohawks. May purity and innocence mark the lives of all Christians. We pray:

When St. Katherine Drexel visited the St. Regis Mission, she did so for the education of the youth dwelling there. May the Church in the North Country always educate our young people in truth, goodness, and beauty. We pray:

When St. René Goupil was martyred in what is now Auriesville, his death was prompted by his blessing of a child. May all our children be blessed to follow their vocations whatever the cost, and in a special way for an increase of vocations to the priesthood and religious life in our diocese. We pray:

When the Venerable Fulton Sheen preached at our newly constructed cathedral, he did so with devotion to our Eucharistic Lord and a willingness to utilize the technology of the day. May the marvels of the scientific age be utilized to better humanity and glorify God. We pray:

When St. Isaac Jogues traveled into the mountains in the heart of our diocese, he did so in servitude. May we humbly put God first and others before ourselves in all we say and do. We pray:

Our diocese has been blessed with many saints through the past century and a half. May all of our beloved dead be counted among them in the heavenly kingdom. We pray:

## THE LORD'S PRAYER

*After a period of silence, the presider and people kneel before the monstrance and he incenses the Most Blessed Sacrament three times as the hymn is sung.*

# TANTUM ERGO

ST. THOMAS (TANTUM ERGO)



1. Down in ad - o - ra - tion fall - ing, This great sac - ra - ment we hail;  
2. To the ev - er - last - ing Fa - ther, And the Son who made us free,

1. *Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:*  
2. *Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,*



1. O - ver an - cient forms of wor - ship New - er rites of grace pre - vail;  
2. And the Spir - it, God pro - ceed - ing From them each e - ter - nal - ly,

1. *Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:*  
2. *Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:*



1. Faith will tell us Christ is pres - ent, When our hu - man sens - es fail.  
2. Be sal - va - tion, hon - or, bless - ing, Might and end - less maj - es - ty.

1. *Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.*  
2. *Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.*

Text: 87 87 87; *Tantum ergo*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983; tr. by Edward Caswall, 1814–1878.  
Music: John F. Wade, 1711–1786.

Presider: You have given them Bread from heaven.

**R/. Containing in itself all delight.**

Presider: Let us pray.

Lord Jesus Christ, You gave us the Eucharist as the memorial of Your suffering and death. May our worship of this sacrament of Your body and blood help us to experience the salvation You won for us and the peace of the kingdom where You live with the Father and the Holy Spirit, God, for ever and ever.

**R/. Amen.**

+BENEDICTION+



## DIVINE PRAISES

Blessed be God.  
 Blessed be His Holy Name.  
 Blessed be Jesus Christ, true God and true man.  
 Blessed be the Name of Jesus.  
 Blessed be His most Sacred Heart.  
 Blessed be His most Precious Blood.  
 Blessed be Jesus in the most Holy Sacrament of the Altar.  
 Blessed be the Holy Spirit, the Paraclete.  
 Blessed be the great Mother of God, Mary most holy.  
 Blessed be her holy and Immaculate Conception.  
 Blessed be her glorious Assumption.  
 Blessed be the name of Mary, Virgin and Mother.  
 Blessed be St. Joseph, her most chaste Spouse.  
 Blessed be God in His angels and in His saints.

*Please stand*

## HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT



1a. Ho - ly God, we praise thy name;  
 1b. All on earth thy scep - ter claim,  
 2a. Hark! the loud ce - les - tial hymn  
 2b. Cher - u - bim and Ser - a - phim,



1a. Lord of all, we bow be - fore thee!  
 1b. All in heav'n a - bove a - dore thee.  
 2a. An - gel choirs a - bove are rais - ing;  
 2b. In un - ceas - ing cho - rus prais - ing;



1. In - fi - nite, thy vast do - main,  
 2. Fill the heav'ns with sweet ac - cord:



1. Ev - er - last - ing is thy reign.  
 2. "Ho - ly, ho - ly, ho - ly Lord!"

Text- 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414.  
 Grosser Gott, *wir loben dich*; tr. ascr. to Ignaz Franz 1719-1790; tr. by Clarence A. Walworth, 1820-1900.  
 Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.

## BISHOP EDGAR P. WADHAMS AWARD FOR DISTINGUISHED SERVICE

*The Bishop Wadhams' Award was instituted by Bishop Paul Loverde, the eleventh Bishop of Ogdensburg, in 1996, to recognize exceptional service to the Diocese of Ogdensburg by people of the North Country.*

Mr. Bruce P. Bombard – St. Peter's Parish, Massena  
Mrs. Jane A. Boyea – St. Mary's Church, Brushton  
Mr. James T. Brady – St. Raphael's Church, Heuvelton  
Mr. Michael B. Bresnahan, Jr. – CC of Alexandria, Alexandria Bay  
Mr. Glenn R. Burdo – CC of St. Alexander and  
St. Joseph, Morrisonville  
Ms. Starr L. Burke – Holy Cross Parish, Plattsburgh  
Mr. David M. Cline – St. Patrick's Church, Brasher Falls  
Mrs. Valerie R. Cline – St. Patrick's Church, Brasher Falls  
Sister Sharon A. Dalton, SSJ – St. Mary's Church, Ticonderoga  
Mrs. Ruth C. Demarse – St. André Bessette Parish, Malone  
Mr. Joseph E. Denoncourt – St. Mary's Cathedral, Ogdensburg  
Mrs. Patricia J. Fassett – St. Mary's Cathedral, Ogdensburg  
Mr. Pasquale A. Fontana, Sr. – St. Anthony's Church, Watertown  
Deacon Gary A. Frank – St. Mary's Church, Clayton  
Mrs. Gayle G. Frank – St. Mary's Church, Clayton  
Mrs. Connie M. Hatch-Young – St. Patrick's Church, Colton  
Mr. Jeremiah M. Hayes – St. Alphonsus - Holy Name of  
Jesus Parish, Tupper Lake  
Mrs. Eileen K. Hayes – St. Alphonsus – Holy Name of  
Jesus Parish, Tupper Lake

Mr. Gerald J. LaValley – St. Ann's Church, Mooers Forks  
Mrs. Darlene M. LaValley – St. Ann's Church, Mooers Forks  
Dr. Victor W. Ludwig – Holy Cross Parish, Plattsburgh  
Mrs. Barbara C. Ludwig – Holy Cross Parish, Plattsburgh  
Ms. Leslie A. Marvel – Holy Cross Parish, Plattsburgh  
Mr. Angelo E. Pietropaoli – St. André Bessette Parish, Malone  
Mrs. Suzanne R. Pietropaoli – St. André Bessette Parish, Malone  
Mrs. Elsie L. Scruggs – St. Peter's Parish, Massena  
Mrs. Mary Catherine Spilman – Our Lady of Grace Parish,  
Morristown  
Mrs. Donna J. Steenberg – St. Patrick's Church, Brasher Falls  
Mr. Daniel J. Sweeney – St. Mary's Church, Canton  
Sister Mary Christine Taylor, SSJ – Diocese of Ogdensburg)  
Mr. Michael J. Tooley – Diocese of Ogdensburg  
Miss Michelle E. Watkins – St. Stephen's Church, Croghan  
Mrs. Linda F. Young – St. Agnes Church, Lake Placid



Bishop Edgar P. Wadhams  
First Bishop of Ogdensburg  
1872-1891

## BLESSING AND CONCLUDING HYMN



1. Al - le - lu - ia! sing to Je - sus! His the  
 2. Al - le - lu - ia! not as or - phans Are we  
 3. Al - le - lu - ia! Bread of An - gels, Here on  
 4. Al - le - lu - ia! King e - ter - nal, You the



scep - ter, his the throne; Al - le - lu - ia!  
 left in sor - row now; Al - le - lu - ia!  
 earth our food, our stay! Al - le - lu - ia!  
 Lord of lords we own; Al - le - lu - ia!



his the tri - umph, His the vic - to - ry a - lone;  
 he is near us, Faith be - lieves, nor ques - tions how:  
 here the sin - ful Flee to you from day to day:  
 born of Mar - y, Earth your foot - stool, heav'n your throne:



Hark! the songs of peace - ful Zi - on Thun - der  
 Though the cloud from sight re - ceived him, When the  
 In - ter - ces - sor, friend of sin - ners, Earth's re -  
 You, with - in the veil, have en - tered, Robed in



like a might - y flood; Je - sus out of  
 for - ty days were o'er, Shall our hearts for -  
 deem - er, plead for me, Where the songs of  
 flesh, our great high priest; Here on earth both



ev - 'ry na - tion Has re - deemed us by his blood.  
 get his prom - ise, "I am with you ev - er - more"  
 all the sin - less Sweep a - cross the crys - tal sea.  
 priest and vic - tim In the eu - cha - ris - tic feast.

Text: Revelation 5:9; William C. Dix, 1837-1898  
 Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811-1887

## NOTES

**Donald K. Fellows**, a native of Glen Cove, New York, recently retired as Organist and Director of Music of St. Paul Cathedral, Pittsburgh. He joined the Cathedral staff in September of 1999 as the Cathedral's Organist and Associate Director of Music. His duties included the coordination of the music for over 700 events annually, in addition to managing the Cathedral's organ concert series featuring the landmark Beckerath organ. In 2005 Don joined the faculty of the Department of Music of the University of Pittsburgh as adjunct organ instructor. He is active in several professional organizations including the Conference of Roman Catholic Cathedral Musicians, and the American Guild of Organists.

Prior to Don's appointment at St. Paul Cathedral, he was Chair of the Fine Arts Teaching Area, and Director of Liturgical Music at Wadhams Hall Seminary-College, and Music Director of St. Mary's Cathedral, both in Ogdensburg, New York. He served as Associate Organist and Choirmaster of Holy Name Cathedral in Chicago from 1991- 1993 working with Music Director Richard Proulx, and from 1982- 1991 as Director of Music of St. Joseph Cathedral in Buffalo, N.Y. Don earned the Bachelor of Music degree and Master of Music degree from the State University of New York at Fredonia in 1980 and 1987 respectively. He has performed organ recitals throughout the United States, as well as Rome, Dublin, and Madrid. Don's compositions are published by G.I.A. Publications, Inc., MorningStar Publications, and Augsburg Press.

## COMPOSERS

Many music authors have noted the decline in organ composition in turn of the century (1800) France! In response, the Belgian **Jacques-Nicolas Lemmens** became noteworthy for encouraging greater study of the classic masters. His deep interest in Bach earned him an influential role as a teacher at the Brussels Conservatoire, and particularly in his

role as teacher of the great Frenchmen Widor and Guilmant. Lemmens was strongly committed to improving the art of organ playing, and subsequently, the Conservatory for Organists was renamed as the Lemmens Institute. Probably best known for his 'Fanfare', Lemmens also composed three sonatas for organ, one named 'Pontificale' in which today's Marche is contained.

**Gerald Near** was born in St. Paul, Minnesota in 1942. He was an organ pupil of Rupert Sircom, Gerald Bales, and Robert Glasgow, and a composition student of Bales, Leo Sowerby, and Leslie Bassett. A sought-after composer, Near has received commissions for many noteworthy events including national conventions of the American Guild of Organists and the American Choral Directors Association. Mr. Near's name is closely associated with music publishing as founder and editor of Aureole Editions, as well as editor for Paraclete Press.

Today's work is published in his "St. Augustine Organbook" from 1996. The Organbook contains ten preludes for organ based on Gregorian Chant melodies, and the collection is dedicated to the parishioners, pastor, and director of music of St. Augustine Orthodox Church, Denver, Colorado, where Near spent time on retreat.

While touring England the famous **Felix Mendelssohn** enthralled his audiences with his organ improvisation and performances of Bach. He is often attributed with the revived interest at that time in the organ music of Bach. Mendelssohn's popularity sparked the interest of the English publisher Coventry & Hollier who commissioned him to compose a set of voluntaries for the organ. Instead of writing the requested voluntaries, he produced the Six Sonatas for organ between 1839 & 1845. The Sonatas are really collections of movements in related keys, and they do not follow the traditional sonata structure. The first, in F minor, is the most varied; its opening movement presents a fugal texture, interspersed by statements of successive phrases of the Lutheran chorale 'Was mein Gott will, das g'scheh' allzeit'. This is followed by a quiet adagio which is reminiscent of his Songs without Words. The 'recitative' that follows is a dialogue between a quiet, and gentle melody and nearly full-organ blasts. It ends with an 'exhilarating toccata-like' finale.

It is safe to say that organists and enthusiasts of organ music hold **Johann Sebastian Bach** in high esteem. It is rare to attend an organ concert which does not have at least one work by Bach! From the beginning organist to the master performer, Bach's music always presents great challenge! The Prelude and Fugue in D is thought to have been written around 1710 by a youthful Bach, during the period when he was organist at the Duke of Weimar's court. The organ in Weimar was a highly developed one with a substantial pedal division. Both the Prelude and the Fugue make complete use of the pedal board with fast and furious pedal lines, including much double-pedaling!

**George Albert Shearing** was born in the Battersea area of London. Congenitally blind, he was the youngest of nine children. Although his formal music education was limited, his huge natural talent brought him receptive audiences which eventually led to his keyboard reputation which flourished throughout London, propelled by his frequent BBC performances. Shearing moved to America in 1947 and broadened his popularity by recording with labels such as M.G.M., Capitol, Sheba and M.P.S., as well as through his appearances on television in his own Los Angeles show, and as a frequent guest on the Tonight Show, David Frost, Mike Douglas, Merv Griffin, Dick Cavett, Ed Sullivan, Today, Steve Allen, and others. These 'Sacred Sounds from George Shearing' are his first published works in the idiom of classical music. The entire set includes nine pieces based on familiar hymns.

**Louis Vierne** spent thirty-seven years of life as organist of Notre Dame Cathedral in Paris. Blind for all practical purposes from birth, he won admission to the Paris Conservatoire where he studied with Cesar Franck and Charles Widor. His students included, among others, Nadia Boulanger and Marcel Dupré. Among much other music, Vierne composed six Symphonies for organ. Today's excerpt represents one of the most-well-known pieces from the French repertoire for organ.

Vierne was one of the most sought-after performers and composers of his time. In addition to his international concert tours, audiences flocked to hear his performances at Notre Dame. It was on the occasion of his 1750<sup>th</sup> organ recital at Notre Dame that he died at the organ console as he completed performing one of his own works.

*In this magnificent Adirondack country,  
nature itself lifts our minds and hearts to God...  
But sturdier than the trees of its forests,  
is the faith of its people.  
Firmer than the rocks in its mountains,  
their courage in adversity.  
More beautiful than its flowing waters,  
the charity that flows from their hearts.  
And fairer than the fruits of its fields,  
the harvest of lives devoted  
to wholesome Christian living.*

From the sermon of Bishop Bryan J. McEntegart at his installation  
as fifth Bishop of Ogdensburg, August 10, 1943.

